

# JSA PRESS RELEASE

## Jamaica Street Artists Open Studio 2010

Behind the fantastical façade of the old carriage works on Stokes Croft, the gears are beginning to crank into action, ready for Jamaica Street Artists annual crowd pleaser. The Open Studio represents an opportunity to peek inside the hidden world of this creative hub, where shared memories of Bristol's industry and creativity sit happily side-by-side.

Concealed behind the iconic exterior, this famously hard working collective of fine artists, illustrators, filmmakers and craftsman are working together to make this year their most exciting yet. Buoyed by the success of their recent exhibition and auction at the Bristol City Museum and Art Gallery June's Open Studio promises to be a must attend in Bristol's expanding cultural calendar.

If you missed out on an opportunity to join us or make a purchase at our fundraising auction in December, the Open Studio will be repeating the success of last year's mini-canvas auction. Previous creations, produced by each and every artist in the studio, have seen visitors clamouring to claim their own original and affordable artwork, rounding off the event with a bang.

Jamaica Street Artists is an evolving collective and this year sees the addition of a number of new artists to the building. This directive guarantees that each Open Studio is as diverse as the next, with some of the regions most exciting graduates exhibiting their wares alongside seasoned professionals. Amidst half-empty paint tubes, whittled pencils and paint splattered walls lurks the old and the new, familiar faces and surprises waiting to be discovered. So don't miss this opportunity to venture inside and peer behind the studio walls.

Thursday 10th June Opening Night (Invite Only) 6:00pm – 9:00pm  
Friday 11th June Open House 7:00pm – 10:00pm  
Saturday 12th June and Sunday 13th June 11:00am – 6:00pm

Jamaica Street Open Studios, 37 - 39 Jamaica Street, Stokes Croft, Bristol, BS2 8JP



Blue Orchid, Oil, Rachel Milne



I Want You, Quilt,  
Louise Gardiner



Under the Blue Horizon,  
Oil, Andrew Hood