

# 2011 Open Studio Summary

This year's Open Studio kicked off with our Preview Night on Thursday where both collectors and our generous sponsors had the opportunity to see what the artists have been working on since last year's event.

When Friday night finally opened to the general public it proved to be a very lively affair despite the torrential rain. Studio members celebrated with a well deserved drink and art lovers engaged in lively debates about the works on display and the current art scene in Bristol.

This year saw our busiest weekend yet, with record numbers of visitors for Saturday. We saw a fantastic cross section from art lovers to families on days out alongside curiosity seekers eager to see what mystery lies behind the studio walls. Not only did we have many Bristol enthusiasts, but visitors from all over the South West came to see the show.

Our Mini Canvas Auction, now a firm favourite, raised a good sum of money for the studios, and gave visitors a great opportunity to bid on a unique piece of art; it seemed as though everyone wanted to be part of the action with tense bidding wars and several pauses to squeeze more visitors in.

For the first time this year, we began an exciting partnership with the Stroud Valley Arts organisation. After being invited to participate in their Site Festival earlier this year JSA invited Stroud Valley Artist Emily Joy to exhibit at the Open Studios. Work was created on site, specifically for Jamaica Street bringing a touch of nature to our inner city surrounds with installations constructed from Clay and Mud installed within the building.

Overall, the Open Studios was a great success with money raised for the future of Jamaica Street Artists and artists making sales or taking commissions (or even both!) so we'd like to thank everyone made the effort to come and see us and show their support.

We would like to give special thanks to Winsor & Newton who have been sponsoring us this past year, also providing the canvases for our Art Auction and Burges Salmon who are generous and enthusiastic supporters of the studio.

Many thanks also to Grape and Grind, Iota Bristol, Pieminster, Content Communications, Bristol Fine Art and last but not least Simon Baker of The Royal West of England Academy for his foreword to our catalogue.

To find out more information or request any of the images shown please email Roz Bonnet at [jsadevelopment09@yahoo.co.uk](mailto:jsadevelopment09@yahoo.co.uk)

